

## **Christine Callahan**

American, born 1969 in Queens, New York

### **Education**

Master of Fine Arts, ICP-Bard Program, Bard College, Annandale-on-Hudson, NY

Bachelor of Fine Arts, School of Visual Arts, New York, NY

### **Solo Exhibitions**

2022 *Twilight Wires*, with exhibition zine publication, Jurado Studio, Brooklyn, NY

2018 *Open Letter to the Mothership*, International Center of Photography Library, New York, NY

2014 *Bank Shots*, Teachers College, Columbia University, New York, NY

2009 *58 Empress Pines Drive*, MFA Studios, ICP-Bard, Long Island City, NY

2006 *Inheritance*, Galerie MC, Atlanta, GA

2005 *Inheritance*, Capsule, New York, NY

*Homesick*, Context Gallery, Derry, Northern Ireland

2000 *Narrative Turf*, Barbara Ann Levy Gallery, New York, NY

### **Selected Group Exhibitions**

2024 *Imprimatur - Leaving Their Mark*, Hewitt Gallery of Art,  
Marymount Manhattan College, New York, NY

2022 *A Feel For The Place*, the Nancy Willard and Eric Lindbloom Archives

2021 *New Seeds*, curated by Raul Rodriguez, Float Photo Magazine

*In Good Company*, the Nancy Willard and Eric Lindbloom  
Artist-Run Project Space, Poughkeepsie, NY

2018 *ICP Spotlights*, International Center of Photography, New York, NY

2016 *Photo Finish*, Station Independent Projects, New York, NY

2015 *The Future is Forever*, Mana Contemporary, Jersey City, NJ

2014 *Stories in the Social Landscape*, Rita K. Hillman Gallery, ICP, New York, NY

*ReGeneration 2: Tomorrow's Photographers Today*, Landskrona Museum, Landskrona, Sweden

2013 *ReGeneration 2: Tomorrow's Photographers Today*, Musée des Beaux-Arts, Ekaterinbourg, Russia

*ReGeneration 2: Tomorrow's Photographers Today*, Devos Art Museum, Marquette, Michigan

2011 *Pictures Are Words Not Known*, LiShui Museum of Photography, LiShui, China

*ReGeneration 2: Tomorrow's Photographers Today*, Aperture Foundation, New York, NY

*ReGeneration 2: Tomorrow's Photographers Today*, Musée Batha, Fez, Morocco

2010 *The Ecstatic*, Curious Matter, Jersey City, NJ

*ReGeneration 2: Tomorrow's Photographers Today*, Musée de l'Elysée, Lausanne, Switzerland

*ReGeneration 2: Tomorrow's Photographers Today*, Michaelis School of Fine Art, South Africa

*ReGeneration 2: Tomorrow's Photographers Today*, Fototeca del Centro de las Artes, Mexico

2009 *Auxesis*, Tactile Bosch Gallery, Cardiff, Wales, United Kingdom

*Young Artists Emerging in America*, Pingyao International Photography Festival, Pingyao, China

2006 *Meditations in an Emergency*, Jen Bekman Gallery, New York, NY

*Push Me-Pull You*, ISE Cultural Foundation, New York, NY

2004 *Human Elements*, Galerie MC, Atlanta, GA

2002 *Telling Tales: Contemporary Narrative Work*, Dowling College, Oakdale, NY

2001 *Stimulata*, Cardiff School of Art and Design, Cardiff, Wales, United Kingdom

### **Artist Lectures**

Aperture Foundation, New York, NY  
Cardiff School of Art and Design, Cardiff, Wales, UK  
Dowling College, Oakdale, NY  
Houston Center for Photography, Houston, TX  
International Center of Photography, New York, NY  
ISE Cultural Foundation, New York, NY  
Nassau Community College, Garden City, NY  
NY Photo Salon, New York, NY  
Parsons School of Design, New York, NY  
Rutgers University, New Brunswick, NJ  
School of Visual Arts, New York, NY  
Thompson Street Projects, New York, NY

### **Teaching**

2009 - present International Center of Photography, New York, NY  
2023 - present Houston Center for Photography, Houston, TX  
2022 - present Marymount Manhattan College, New York, NY  
2011 - 2016 Art Institute of Pittsburgh - Online Division, Pittsburgh, PA  
2009 - 2011 SUNY, Nassau Community College, Garden City, NY  
2007 Camera Club of New York, New York, NY  
2005 92 Street Y, Makor Center, New York, NY  
2002 Educational Alliance, New York, NY  
1999 - 2005 The New School, New York, NY

### **Curriculum Development and Programming**

2023 Houston Center for Photography, Houston, TX  
2021 International Center of Photography, New York, NY  
*Core Courses and Part -Time Program Intensives*

### **Portfolio Reviews and Student Advisement**

Camera Club of NY, Darkroom Residency Program, New York, NY  
International Center of Photography, New York, NY  
Lens Culture, online photography platform  
Musée de l'Elysée, Lausanne, Switzerland  
New York Photo Festival, Powerhouse Books, Brooklyn, NY  
Parsons School of Design, New York, NY

### **Curatorial Projects**

2022 *Working Spaces: Solo Project Series, Colorforms*, work by Sasha Louis Bush,  
co-curated with Chaska Jurado, with exhibition zine, Callahan Studio, Bayonne, NJ  
*Working Spaces: Solo Project Series, Haze*, work by Chaska Jurado  
co-curated with Sasha Louis Bush, with exhibition zine, the Nancy Willard and Eric Lindbloom  
Artist-Run Project Space, Poughkeepsie, NY

### **Curatorial Projects continued**

- 2021 *In Good Company*, co-curator with Sasha Louis Bush, the Nancy Willard and Eric Lindbloom Artist-Run Project Space, Poughkeepsie, NY
- 2007 *Threshold*, Camera Club of New York, New York, NY
- 2005 *Inner Garden*, co-curator with Veronica Cross, ISE Cultural Foundation, New York, NY
- 2004 *In a Conversation*, Capsule, New York, NY
- 2001 *You're soaking in it*, co-curator with Veronica Cross, CBGB Gallery, New York, NY
- 1999 *Luna Park*, Barbara Ann Levy Gallery, Fire Island, NY

### **Event Facilitator**

- 2020 - 2022 *Tuesday Night Critique*, monthly photo-based critique group, co-hosted with Sasha Louis Bush, virtual
- 2005 - 2007 *Crit Group*, monthly photography critique group, collaboration with Athena Waligore, Thompson Street Projects, New York, NY
- 2006 *Vicarious Illuminations: Contemporary Korean Video Artists with screenings of Chris Burden works (1971-1974)*, collaboration with Peter Dobill, Thompson Street Projects, New York, NY
- 1997 - 1999 *The Forum*, photography lecture series, Thompson Street Projects, New York, NY  
*The Forum*, was inspired by Helen Gee's book, *Limelight*. Once a month, two photographers presented their work. It was a low-key, free, community based event.

### **Writer and Editor**

Focal Press, "Environmental Portraiture: A Complete Guide to the Portrait Photographer's Most Powerful Imaging Tool", draft manuscript review

Gay City News, weekly exhibition review writer

Lens Culture, content feature writer and submission reviewer

Musée de l'Elysée and Verlag Scheidegger & Spiess, "reGeneration 4, The Challenge for Photography and Its Museum of Tomorrow", text for exhibition publication

Working Spaces: Solo Project Series, "Colorforms by Sasha Louis Bush", text for exhibition zine

### **Professional Photographic Printer**

Archival digital printing, color management, monitor calibration, negative scanning, large scale printing, analog darkroom printing (color and black & white), film processing (C41, E6 and black & white)

Selected fine art and commercial clients:

Allure Magazine; Richard Avedon; British Vogue; Christie's Auction House; International Center of Photography; Annie Liebowitz; George Platt Lynes; Magnum Foundation; New York Magazine; New York Times Magazine; Irving Penn; Time Out New York; Vouge; W Magazine; Bruce Weber

### **Selected Bibliography**

Adams, Hugh, "Of deviancy...setting out and staying in", Cardiff School of Art and Design, 2001

Aletti, Vince, "Goings on about town", *New Yorker*, November 14, 2005

Blake, Nayland, "Shift, Volume 4", International Center of Photography, 2009

Bush, Sasha Louis, "Twilight Wires", exhibition zine, Working Spaces: Solo Project Series, 2022

Ewing, William and Herschdorfer, Nathalie, "ReGeneration 2: Tomorrow's Photographers Today", Thames and Hudson, 2010

### **Selected Bibliography continued**

Feinstein, Jon, "Of Covid: Collective Trauma", Kris Graves Projects with Humble Arts Foundation, 2024  
Harrison, Helen, "Inventing the narratives to go with the images", New York Times, Sun, Dec 22, 2002  
Lubell, Mark, "ICP Spotlights", auction catalog, International Center of Photography, 2018  
Mc Cartney, Greg, "Romance and Assassination" Abridged 0-3, Context Gallery,  
Derry, Northern Ireland, October 2006  
Mingst, Raymond, "The Ecstatic", exhibition catalog, Curious Matter, 2010  
Sharp, Sarah G., "Tool Book", art journal, Toolbooks, Brooklyn, 2017  
Snow, Jennifer, "Voice Choices", Village Voice, October 26, 2005  
Tomaru, Philip, "Wall Papers", limited edition zine, Arts & Sciences Projects, 2011

### **Grants**

British Arts Council in cooperation with the Cardiff School of Art and Design, Wales, United Kingdom  
ICP Director's Fellowship, International Center of Photography, New York, NY  
National Lottery Fund, Arts Council of Northern Ireland, Belfast, Northern Ireland, United Kingdom  
Program for Emerging Curators, ISE Cultural Foundation, New York, NY

### **Collections**

International Center of Photography, New York, NY  
Musée de l'Elysée, Lausanne, Switzerland  
Time Warner Incorporated, New York, NY