

Christine Callahan

American, born 1969 in Queens, New York

Education

Master of Fine Arts, Advanced Photographic Studies, Bard College, Annandale-on-Hudson, NY
Bachelor of Fine Arts, School of Visual Arts, New York, NY

Solo Exhibitions

2022 *Twilight Wires*, with exhibition zine publication, Chaska Jurado Studio, Brooklyn, NY
2018 *Open Letter to the Mothership*, International Center of Photography Library, New York, NY
2014 *Bank Shots*, Teachers College, Columbia University, New York, NY
2009 *58 Empress Pines Drive*, MFA Studios, ICP-Bard, Long Island City, NY
2006 *Inheritance*, Galerie MC, Atlanta, GA
2005 *Inheritance*, Capsule, New York, NY
Homesick, Context Gallery, Derry, Northern Ireland
2000 *Narrative Turf*, Barbara Ann Levy Gallery, New York, NY

Selected Groups Exhibitions

2022 *A Feel For The Place*, the Nancy Willard and Eric Lindbloom Artist-Run Project Space, virtual
2021 *New Seeds*, curated by Raul Rodriguez, Float Photo Magazine, virtual
In Good Company, the Nancy Willard and Eric Lindbloom Artist-Run Project Space,
Poughkeepsie, New York
2018 *ICP Spotlights*, International Center of Photography, New York, NY
2016 *Photo Finish*, Station Independent Projects, New York, NY
2015 *The Future is Forever*, Mana Contemporary, Jersey City, NJ
2014 *Stories in the Social Landscape*, Rita K. Hillman Gallery, ICP, New York, NY
ReGeneration 2: Tomorrow's Photographers Today, Landskrona Museum, Landskrona, Sweden
2013 *ReGeneration 2: Tomorrow's Photographers Today*, Musée des Beaux-Arts, Ekaterinbourg, Russia
ReGeneration 2: Tomorrow's Photographers Today, Devos Art Museum, Marquette, Michigan
2011 *Pictures Are Words Not Known*, LiShui Museum of Photography, LiShui, China
ReGeneration 2: Tomorrow's Photographers Today, Aperture Foundation, New York, NY
ReGeneration 2: Tomorrow's Photographers Today, Musée Batha, Fez, Morocco
2010 *The Ecstatic*, Curious Matter, Jersey City, NJ
ReGeneration 2: Tomorrow's Photographers Today, Musée de l'Elysée, Lausanne, Switzerland
ReGeneration 2: Tomorrow's Photographers Today, Michaelis School of Fine Art, South Africa
ReGeneration 2: Tomorrow's Photographers Today, Fototeca del Centro de las Artes, Mexico
2009 *Auxesis*, Tactile Bosch Gallery, Cardiff, Wales, United Kingdom
Young Artists Emerging in America, Pingyao International Photography Festival, Pingyao, China
2006 *Meditations in an Emergency*, Jen Bekman Gallery, New York, NY
Push Me-Pull You, ISE Cultural Foundation, New York, NY
2004 *Human Elements*, Galerie MC, Atlanta, GA
2002 *Telling Tales: Contemporary Narrative Work*, Dowling College, Oakdale, NY
2001 *Stimulata*, Cardiff School of Art and Design, Cardiff, Wales, United Kingdom

Artist Lectures

Aperture Foundation, New York, NY
Cardiff School of Art and Design, Cardiff, Wales, UK
Dowling College, Oakdale, NY
International Center of Photography, New York, NY
ISE Cultural Foundation, New York, NY
SUNY, Nassau Community College, Garden City, NY
NY Photo Salon, New York, NY
Parsons School of Design, New York, NY
Rutgers University, New Brunswick, NJ
School of Visual Arts, New York, NY
Thompson Street Projects, New York, NY

Teaching

2009 - present International Center of Photography, New York, NY
2022 - present Marymount Manhattan College, New York, NY
2011 - 2016 Art Institute of Pittsburgh - Online Division, Pittsburgh, PA
2009 - 2011 SUNY, Nassau Community College, Garden City, NY
2007 Camera Club of New York, New York, NY
2005 92 Street Y, Makor Center, New York, NY
2002 Educational Alliance, New York, NY
1999 - 2005 The New School, New York, NY

Curriculum Development and Programming

2023 Houston Center for Photography, Houston, TX
2021 - 2022 International Center of Photography, New York, NY
• *Part-Time Program Intensives* (online and in-person)
Photography Foundations, Lighting Foundations, Street Photography,
Visual Storytelling, and Personal Vision
• *Core Courses* (online and in-person)
Photography I, Photography II, Photography III, Fine Art Digital Printing,
Introduction to Digital Printing and Film Scanning

Portfolio Reviews and Student Advisement

Camera Club of NY, Darkroom Residency Program, New York, NY
International Center of Photography, New York, NY
LensCulture, photography network and online magazine, Amsterdam, Netherlands
Musée de l'Elysée, Lausanne, Switzerland
New York Photo Festival, Powerhouse Books, Brooklyn, NY
Parsons School of Design, New York, NY

Curatorial Projects

- 2022 *Working Spaces: Solo Project Series, Colorforms*, work by Sasha Louis Bush, co-curated with Chaska Jurado, with exhibition zine, Callahan Studio, Bayonne, NJ
Working Spaces: Solo Project Series, Haze, work by Chaska Jurado co-curated with Sasha Louis Bush, with exhibition zine, The Nancy Willard and Eric Lindbloom Artist-Run Project Space, Poughkeepsie, New York
- 2021 *In Good Company*, co-curator with Sasha Louis Bush, The Nancy Willard and Eric Lindbloom Artist-Run Project Space, Poughkeepsie, New York
- 2007 *Threshold*, Camera Club of New York, New York, NY
- 2005 *Inner Garden*, co-curator with Veronica Cross, ISE Cultural Foundation, New York, NY
- 2004 *In a Conversation*, Capsule, New York, NY
- 2001 *You're soaking in it*, co-curator with Veronica Cross, CBGB Gallery, New York, NY
- 1999 *Luna Park*, Barbara Ann Levy Gallery, Fire Island, NY

Event Facilitator

- 2020 - 2022 *Tuesday Night Critique*, monthly photo-based critique group, co-hosted with Sasha Louis Bush, virtual
- 2005 - 2007 *Crit Group*, monthly photography critique group, collaboration with Athena Waligore, Thompson Street Projects, New York, NY
- 2006 *Vicarious Illuminations: Contemporary Korean Video Artists with screenings of Chris Burden works (1971-1974)*, collaboration with Peter Dobill, Thompson Street Projects, New York, NY
- 1997 - 1999 *The Forum*, photography lecture series, Thompson Street Projects, New York, NY
The Forum, was inspired by Helen Gee's book, *Limelight*. Once a month, two photographers presented their work. It was a low-key, free, community based event.

Writer and Editor

Focal Press, draft manuscript review, "Environmental Portraiture: A Complete Guide to the Portrait Photographer's Most Powerful Imaging Tool"

Gay City News, weekly exhibition reviews

LensCulture, content feature writer and submission reviews

Musée de l'Elysée and Verlag Scheidegger & Spiess, exhibition publication, "reGeneration 4, The Challenge for Photography and Its Museum of Tomorrow"

Working Spaces: Solo Project Series, exhibition zine, "Colorforms by Sasha Louis Bush"

Professional Photographic Printer

Archival pigment, chromogenic, gelatin silver and large scale printing, negative scanning, analog film processing (C41, E6 and black & white), monitor calibration and color management.

Selected clients:

Allure Magazine; Richard Avedon; British Vogue; Christie's Auction House; International Center of Photography; Annie Liebowitz; George Platt Lynes; Magnum Foundation; New York Magazine; New York Times Magazine; Irving Penn; Time Out New York; Vogue; W Magazine; Bruce Weber

Selected Bibliography

Adams, Hugh, "Of deviancy...setting out and staying in", Cardiff School of Art and Design, 2001
Aletti, Vince, "Goings on about town", New Yorker, November 14, 2005
Blake, Nayland, "Shift, Volume 4", International Center of Photography, 2009
Bush, Sasha Louis, "Twilight Wires", exhibition zine, Working Spaces: Solo Project Series, 2022
Ewing, William and Herschdorfer, Nathalie, "ReGeneration 2: Tomorrow's Photographers Today", Thames and Hudson, 2010
Harrison, Helen, "Inventing the narratives to go with the images" New York Times, Sun, Dec 22, 2002
Lubell, Mark, "ICP Spotlights", auction catalog, International Center of Photography, 2018
Mc Cartney, Greg, "Romance and Assassination" Abridged 0-3, Context Gallery, Derry, Northern Ireland, October 2006
Mingst, Raymond, "The Ecstatic", exhibition catalog, Curious Matter, 2010
Sharp, Sarah G., "Tool Book", art journal, Toolbooks, Brooklyn, 2017
Snow, Jennifer, "Voice Choices", Village Voice, October 26, 2005
Tomaru, Philip, "Wall Papers", limited edition zine, Arts & Sciences Projects, 2011

Grants

British Arts Council in cooperation with the Cardiff School of Art and Design, Wales, United Kingdom
ICP Director's Fellowship, International Center of Photography, New York, NY
National Lottery Fund, Arts Council of Northern Ireland, Belfast, Northern Ireland
Program for Emerging Curators, ISE Cultural Foundation, New York, NY

Collections

International Center of Photography, New York, NY
Musée de l'Elysée, Lausanne, Switzerland
Time Warner Incorporated, New York, NY