

Christine Callahan

American, born 1969, lives and works in New York City

Education

MFA, International Center of Photography - Bard College, New York, NY

BFA, School of Visual Arts, New York, NY

Solo Exhibitions

2018 *Open Letter to the Mothership*, International Center of Photography Library, New York, NY

2014 *Bank Shots*, Teachers College, Columbia University, New York, NY

2009 *58 Empress Pines Drive*, MFA Studios, ICP- Bard, LIC, NY

2006 *Inheritance*, Galerie MC, Atlanta, GA

2005 *Inheritance*, Capsule, New York, NY

Homesick, Context Gallery, Derry, Northern Ireland

2000 *Narrative Turf*, Barbara Ann Levy Gallery, New York, NY

Selected Groups Exhibitions

2018 *ICP Spotlights*, International Center of Photography, New York, NY

2016 *Photo Finish*, Station Independent Projects, New York, NY

2015 *The Future is Forever*, Mana Contemporary, Jersey City, NJ

2014 *Stories in the Social Landscape*, Rita K. Hillman Gallery, ICP, New York, NY

2011 *Pictures Are Words Not Known*, LiShui Museum of Photography, LiShui, China

ReGeneration 2: Tomorrow's Photographers Today, Aperture Gallery, New York, NY

2010 *ReGeneration 2: Tomorrow's Photographers Today*, Musée de l'Elysée, Lausanne, Switzerland

2009 *Auxesis*, Tactile Bosch Gallery, Cardiff, Wales, United Kingdom

Young Artists Emerging in America, Pingyao International Photography Festival, Pingyao, China

2006 *Meditations in an Emergency*, Jen Bekman Gallery, New York, NY

Push Me-Pull You, ISE Cultural Foundation, New York, NY

2004 *Human Elements*, Galerie MC, Atlanta, GA

2002 *Telling Tales: Contemporary Narrative Work*, Dowling College, Oakdale, NY

2001 *Stimulata*, Cardiff School of Art and Design, Cardiff, Wales, United Kingdom

Selected Bibliography

Adams, Hugh, "Of deviancy...setting out and staying in", Cardiff School of Art and Design, 2001

Aletti, Vince, "Goings on about town", *New Yorker*, November 14, 2005

Blake, Nayland. "Shift, Volume 4", International Center of Photography, 2009

Ewing, William and Herschdorfer, Nathalie, "ReGeneration 2: Tomorrow's Photographers Today",
Thames and Hudson, 2010

Harrison, Helen, "Inventing the narratives to go with the images" *New York Times*, Sunday December 22,
2002

Lubell, Mark, *ICP Spotlights*, auction catalog, International Center of Photography, 2018

Mc Cartney, Greg, "Romance and Assassination" Abridged 0-3, Context Gallery, Derry, Northern Ireland,
October 2006

Mingst, Raymond, "The Ecstatic", exhibition catalog, Curious Matter, 2010

Sharp, Sarah G., "Tool Book", art journal, Toolbooks, Brooklyn, 2017

Snow, Jennifer, "Voice Choices", *Village Voice*, October 26, 2005

Tomaru, Philip, "Wall Papers", limited edition zine, Arts & Sciences Projects, 2011

Grants

British Arts Council in cooperation with the Cardiff School of Art and Design, Wales, United Kingdom

ICP Director's Fellowship, International Center of Photography, New York, NY

National Lottery Fund, Arts Council of Northern Ireland, Belfast, Northern Ireland

Program for Emerging Curators, ISE Cultural Foundation, New York, NY

Collections

Musée de l'Elysée, Lausanne, Switzerland

International Center of Photography, New York, NY

Time Warner Incorporated, New York, NY